



## Local Show: Input List & Tech Rider

### Input List:

#### Drums:

- Kick (drum mics at engineer's discretion)
- Snare
- Rack Tom
- Floor Tom
- Overheads (only if necessary)

Bass DI (requires phantom power)

Piano Stereo DI (2x DI's)

Trumpet (Radio mic, require XLR cable only)

Saxophone (Radio mic, require XLR cable only)

Trombone (Radio mic, require XLR cable only)

Main Vocals (Neumann KMS 104) (requires phantom power)

Backing Vocals (4 x SM58's or similar)

### Monitoring:

We require at least TWO monitor sends, though we prefer three or more if possible on larger stages, and require a minimum of 3 foldback wedges.

### We Provide:

- Instruments and backline
- Bass DI
- Stereo Piano DI's
- Trumpet radio mic and receiver
- Saxophone radio mic and receiver
- Trombone radio mic and receiver
- Neumann KMS 104 vocal mic

### You Provide:

- Drum microphones and stands
- 4 x Sm58's or similar
- 5 x vocal mic stands

Please contact Adam on 0423 262 362 if you have any queries.