



## Away Show: Input List & Tech Rider

### Backline Requirements:

#### Drumkit -

- Kick drum
- Rack Tom
- Floor Tom
- Hi Hat Stand
- Cymbal Stands x 3
- Snare stand
- Drum Stool

#### Bass Amp -

- Min 300w head (Ampeg, G+K, or similar)
- Min 1 speaker box, either 4x10, or 1x15

#### Keyboard –

- Full size, weighted key Roland digital piano or similar. (It MUST have weighted piano action and it must be 88 key and have quality piano sounds.)

### Input List:

#### Drums:

- Kick (drum mics at engineer's discretion)
- Snare
- Rack Tom
- Floor Tom
- Overheads x 2

Bass DI

Piano Stereo DI (2x DI's)

Trumpet (Radio mic, require XLR cable only)

Saxophone (Radio mic, require XLR cable only)

Trombone (Radio mic, require XLR cable only)

Main Vocals (Neumann KMS 104) (requires phantom power)

Backing Vocals (4 x SM58's or similar)

## Monitoring:

We require at least TWO monitor sends, though we prefer three or more if possible on larger stages, and require a minimum of 3 foldback wedges.

## We Provide:

- Snare Drum
- Cymbals
- Bass DI
- Trumpet radio mic and receiver (requires only an XLR cable)
- Saxophone mic and receiver “
- Trombone mic and receiver “
- Neumann KSM 104 for main vocals (requires phantom power)

## You Provide:

Instruments and Backline:

- Drumkit as listed above
- Bass Amp as listed above
- Keyboard as listed above

Mics and DI's:

- Drumkit mics
- 2 x matching DI's for stereo keyboard
- 4 x vocal mics
- 5x vocal mic stands
- 1 x SM57 mic and boom stand as back-up for horn radio mics

Any queries please phone Adam on **0423 262 362**